UNIVERSITY OF CALCUTTA

SYLLABI

FOR

THREE-YEAR B.A. HONOURS & GENERAL COURSES OF STUDIES

ENGLISH

2010
W.E.F. 2010-2011

SYLLABI FOR THREE-YEAR B.A( HONOURS & GENERAL) COURSES OF STUDIES IN ENGLISH, 2010

HONOURS

Word-limit for the answers for the honours papers

<table>
<thead>
<tr>
<th>Full marks of the questions</th>
<th>16</th>
<th>7</th>
<th>12</th>
<th>8</th>
<th>14</th>
<th>4</th>
<th>9</th>
<th>5</th>
<th>18</th>
<th>10</th>
<th>15</th>
<th>35</th>
<th>20</th>
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<tbody>
<tr>
<td>Word-limit of the answers</td>
<td>600</td>
<td>250</td>
<td>450</td>
<td>300</td>
<td>500</td>
<td>150</td>
<td>350</td>
<td>200</td>
<td>700</td>
<td>400</td>
<td>550</td>
<td>1000</td>
<td>800</td>
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</table>

Note: No word limit prescribed for the word-notes

PART I

PAPER – I (F.M. 100)

HISTORY OF LITERATURE: 60 MARKS

Group A: OE period to 1750
   Section 1: Old English and Middle English Periods
   Section 2: Elizabethan and Jacobean Periods
   Section 3: Civil War, Restoration and Augustan Periods
   One question of 16 marks out of three (one from each section)
   Two questions of 7 marks each out of six (two from each section)

16x1 = 16
7x2 = 14
Total 30

Three questions will have to be answered (one question of 16 marks and two questions of 7 marks each) taking only one from each section. Examinees are not allowed to answer twice from the same section.

Group B: 1750 to 2000
   Section 1: Pre-Romantics and Romantics
   Section 2: Victorian
   Section 3: Modern and Post-Modern
   One question of 16 marks out of three (one from each section)
   Two questions of 7 marks each out of six (two from each section)

16x1 = 16
7x2 = 14
Total 30

Three questions will have to be answered (one question of 16 marks and two questions of 7 marks each) taking only one from each section. Examinees are not allowed to answer twice from the same section.

Recommended Reading:
Andrew Sanders: The Short Oxford History of English Literature
G.M. Trevelyan: English Social History
Michael Alexander: A History of English Literature
Edward Albert: *History of English Literature*
Bibhash Choudhury: *English Social and Cultural History*

**PHILOLOGY: 40 MARKS**

Group A: Latin, Greek, Scandinavian & French Influence
   One question of 12 marks out of two

Group B: Word Notes
   Four word-notes of 2 marks each out of eight

\[
12 \times 1 = 12 \\
2 \times 4 = 8 \\
\text{Total 20}
\]

Group C: Word-formation Processes and Americanism
   One question of 12 marks out of two

Group D: Consonant Shift, Makers of English Language (Shakespeare, Milton & the Bible)
   One question of 8 marks out of three

\[
12 \times 1 = 12 \\
8 \times 1 = 8 \\
\text{Total 20}
\]

**Recommended Reading:**
Otto Jespersen: *Growth and Structure of the English Language* (Chapters 4, 5, 6, 8, 10)
C.L. Wren: *The English Language* (Chapters 6 & 7)

**Further Reading:**
A.C. Baugh: *A History of English Language*
C.L. Barber: *The Story of Language*

**PAPER – II (F.M. 100)**

**POETRY FROM ELIZABETHAN AGE TO THE ROMANTIC REVIVAL**


One question of 14 marks out of two

GROUP B: William Wordsworth: *Tintern Abbey*, ST Coleridge: *Kubla Khan*, PB Shelley: *Ode to the West Wind & To a Skylark*, John Keats: *Ode to a Nightingale & To Autumn*
   Two questions of 14 marks each out of four (one each from the four poets)
   Explanation of one passage of 8 marks out of two passages (one each from Groups A and B)

\[
14 \times 3 = 42 \\
8 \times 1 = 8 \\
\text{Total 50}
\]

GROUP C: Shakespeare’s sonnets No. 87 (*Farewell! thou art too dear for my possessing*) & No. 130 (*My mistress’ eyes are nothing like the sun*)
   One question of 14 marks out of two
GROUP D: John Milton, *Paradise Lost*, Book I
One question of 14 marks out of two

GROUP E: Alexander Pope, *The Rape of the Lock* (First 3 Cantos)
One question of 14 marks out of two

GROUP F: Literary Terms on poetry
Two questions of 4 marks each out of four
**Recommended Reading:** M.H. Abrams: *A Glossary of Literary Terms*

\[
14 \times 3 = 42 \\
4 \times 2 = 8 \\
\text{Total 50}
\]

**PART - II**

PAPER – III (F.M. 100)

**DRAMA**

GROUP A: Marlowe – *Edward II*, Shakespeare – *A Midsummer Night’s Dream*
One question of 16 marks out of two from each of the two plays
Explanation of one passage of 8 marks out of two (one from each play)

GROUP B: Literary terms on drama
Two questions of 5 marks each out of four

\[
16 \times 2 = 32 \\
8 \times 1 = 8 \\
5 \times 2 = 10 \\
\text{Total 50}
\]

GROUP C: Sheridan – *The Rivals*, Shakespeare - *Macbeth*
One question of 16 marks out of two from each of the two plays
Explanation of one passage of 9 marks out of two from each of the two plays

\[
16 \times 2 = 32 \\
9 \times 2 = 18 \\
\text{Total 50}
\]

PAPER – IV (F.M. 100)

**NOVEL, ESSAYS AND SHORT STORIES**

GROUP A: Jane Austen: *Pride and Prejudice* **OR** Sir Walter Scott: *Kenilworth*
One question of 16 marks out of two (two questions will be set from each of the two novels)

**Recommended Reading:** *Eight Essayists*, ed. A.S. Cairncross & *Modern Prose* ed. Michael Thorpe
One question of 16 marks out of two
Explanation of one passage of 8 marks out of two
GROUP C: Literary Terms on fiction
Two questions of 5 marks each out of four

\[
\begin{align*}
16 & \times 2 = 32 \\
8 & \times 1 = 8 \\
5 & \times 2 = 10 \\
\text{Total} & = 50
\end{align*}
\]

Two questions of 16 marks out of three (one from each story)

**Recommended Reading:** *Modern Prose* ed. Michael Thorpe

GROUP E: Joseph Conrad, *The Secret Sharer*
One question of 18 marks out of two

**Recommended Reading:** *The Secret Sharer and Other Stories* (Dover Thrift Edition)

\[
\begin{align*}
16 & \times 2 = 32 \\
18 & \times 1 = 18 \\
\text{Total} & = 50
\end{align*}
\]

**PART – III**

**PAPER – V (F.M. 100)**

**VICTORIAN POETRY, TWENTIETH CENTURY POETRY, PROSODY AND UNSEEN**

Two questions of 16 marks each out of five (one from each poem)
Explanation of one passage of 8 marks out of two

Two questions of 16 marks each out of five (one from each poem)
Explanation of one passage of 8 marks out of two

GROUP C: Prosody (Scansion)
One question of 10 marks out of two

GROUP D: Rhetoric
One question of 10 marks out of two

\[
\begin{align*}
16 & \times 4 = 64 \\
8 & \times 2 = 16 \\
10 & \times 1 = 10 \\
10 & \times 1 = 10 \\
\text{Total} & = 100
\end{align*}
\]

**PAPER – VI (F.M. 100)**

**NOVEL, ESSAY & WRITING**

GROUP A: Charles Dickens – *Great Expectations*
One question of 20 marks out of two

Or

GROUP A: Thomas Hardy – *The Mayor of Casterbridge*
One question of 20 marks out of two
GROUP B: Miscellaneous Writing Skills (Report Writing/Film Reviews/Book Reviews/Dialogue)
One question of 20 marks out of two

GROUP C: Essay
One question of 40 marks out of five

GROUP D: Summary and critical note on an unseen passage
One question of 20 marks out of two (one prose and one poem)

(12 marks for summary and 8 marks for critical note)

20 x 1 = 20
20 x 1 = 20
40 x 1 = 40
20 x 1 = 20
Total 100

PAPER – VII (F.M., 100)

DRAMA AND LITERARY TYPES

John Osborne: Look Back in Anger OR Arnold Wesker: Roots, George Bernard Shaw: Pygmalion,
Synge – Riders to the Sea
One question of 20 marks out of two from each of the three plays

Literary Types - Tragedy, Novel, Epic, Comedy
Two questions of 20 marks each out of four (one from each type)

20 x 3 = 60
20 x 2 = 40
Total 100

PAPER – VIII (F.M. 100)

OPTIONAL PAPER

GROUP A: Indian Writing in English (including Indian writing in English translation)

Novel:
R.K. Narayan: Guide
Anita Desai: Voices in the City
Rabindranath Tagore: The Home and the World
Amitava Ghosh: The Shadow Lines
Two questions of 20 marks each out of four (one from each novel)

Short Story: (from Contemporary Indian Short Stories in English & Modern Indian Literature: An Anthology, Chief Editor: K.M. George, Volume 2, Sahitya Akademi)
Munshi Prem Chand: The Shroud
Ruskin Bond: The Eyes are not Here
Manik Bandyopadhyay: Primeval
Gangadhar Gadgil: The Faceless Evening
One question of 20 marks out of three

Poetry: (from The Golden Treasury of Indo-Anglian Poetry & Modern Indian Literature: An Anthology, Chief Editor: K.M. George, Volume 1, Sahitya Akademi)
Toru Dutt: Our Casuarina Tree
Nissim Ezekiel: Enterprise  
Kamala Das: An Introduction  
Mahadevi Verma: This is the Lamp of the Temple  
Agyeya: Hiroshima

One question of 20 marks out of three

Drama:  
Mahesh Dattani: Bravely Fought the Queen  
(One question of 20 marks out of two)

Or  
Vijay Tendulkar: Silence! The Court is in Session  
(One question of 20 marks out of two)

20x5 = 100

GROUP B: American Literature

Novel:  
Mark Twain: Huckleberry Finn  
Ernest Hemingway: The Old Man and the Sea  
F. Scott Fitzgerald: The Great Gatsby  
Alice Walker: Color Purple

Two questions of 20 marks each out of four (one from each novel)

Short Story:  
Edgar Allan Poe: The Fall of the House of the Usher  
O’ Henry: The Last Leaf  
John Steinbeck: The Chrysanthemums  
Kate Chopin: The Story of an Hour

One question of 20 marks out of three

Poetry:  
Robert Frost: After Apple Picking  
Langston Hughes: Harlem to be Answered  
Sylvia Plath: Daddy  
Muriel Rukeyser: The Poem as Mask  
Walt Whitman: Good-bye My Fancy!

One question of 20 marks out of three

Drama:  
Tennesse Williams: The Glass Menagerie  
(One question of 20 marks out of two)  
Or  
Arthur Miller: A View from the Bridge  
(One question of 20 marks out of two)

20x5 = 100

GROUP C: Post-Colonial Literature in English

Novel:  
Margaret Atwood: Surfacing  
Chinua Achebe: Things Fall Apart  
Bapsi Sidhwa: Ice-Candy Man  
Salman Rushdie: Midnight’s Children
Two questions of 20 marks each out of four (one from each novel)

Short Story: (from *The Arnold Anthology of Post-Colonial Literatures in English*, ed. John Thieme)
- Henry Lawson: *The Drover's Wife*
- Alice Munroe: *The Photographer*
- Nadine Gordimer: *Six Feet of the Country*
- V.S. Naipaul: *Man-man*

One question of 20 marks out of three

Poetry: (from *An Anthology of Commonwealth Poetry*, Macmillan)
- Judith Wright: *Clock and Heart*
- Wole Soyinka: *Telephonic Conversation*
- Derek Walcott: *A Far Cry from Africa*
- P.K. Page: *First Neighbours*
- Kishwar Naheed: *I am Not that Woman*

One question of 20 marks out of three

Drama:
- Ngugi Wa Thiong and M.G. Mugo: *The Trial of Dedan Kimathi* (Worldview)
- Sunil Kuruvilla: *Night Out* (Playscripts, Inc., New York)

One question of 20 marks out of two

OR

LIST OF LITERARY TERMS

*Poetry*

1. Bathos
2. Blank Verse
3. Carpe Diem
4. Heroic Couplet
5. Epic
6. Imagery
7. Mock Epic
8. Ode (Horatian & Pindaric)
9. Pastoral Elegy
10. Refrain
11. Rhyme
12. Satire
13. Symbol
14. Caesura
15. Conceit.

*Fiction*

1. Bildungsroman
2. Character (Flat & Round)
3. Folktale  
4. Gothic Novel  
5. Irony  
6. Epistolary Novel  
7. Parable  
8. Picaresque Novel  
9. Plot  
10. Point Of View  
11. Stream-Of-Consciousness  
12. Short Story  
13. Theme  
14. Foil  
15. Setting

*Drama*

1. Anagnorisis  
2. Aside  
3. Antagonist  
4. Catastrophe  
5. Catharsis  
6. Chorus  
7. Conflict  
8. Climax  
9. Comic Relief  
10. Denouement  
11. Dramatic Irony  
12. Hamartia  
13. Hubris  
14. Soliloquy  
15. Three Unities

**GENERAL ENGLISH**

**PART I**

**PAPER I (F.M. 100)**

**POETRY**

From Palgrave’s Golden Treasury  
William Shakespeare: Sonnet No. 87 (Farewell, thou art too dear for my possessing)  
John Milton: *On His Blindness*  
William Wordsworth: *Strange fits of passion*  
P.B. Shelley: *To a Skylark*  
John Keats: *To Autumn*

2 questions of 15 marks out of 5  
5 questions of 2 marks each out of 10

**UNSEEN**

Identifying Figures of Speech: 10 marks  
(Simile, Metaphor, Metonymy, Synecdoche, Personification, Apostrophe, Alliteration, Transferred Epithet, Oxymoron, Epigram, Antithesis & Irony)

15 x 2 = 30  
2 x 5 = 10  
10 x 1 = 10  
**Total = 50**